

GOLDEN WEST - 2010

24th International Exhibition of Photography

Closing March 20, 2010



Sponsored by Glendora and Pomona Valley Camera Clubs

View Award Winners from 2008 & 2009 Golden West at www.s4c-photo.org

EXHIBITION IS FOR SMALL PRINTS ONLY MAXIMUM SIZE OF 8.5 X 12 INCHES
DIVISIONS, SECTIONS, AND AWARDS (Including 6 PSA Medals)

Pictorial Prints (B): Monochrome
PSA Gold Medal: Best of Show
Golden West Gold
Golden West Silver

Pictorial Prints (B): Color
PSA Gold Medal: Best of Show
Golden West Gold
Golden West Silver

Pictorial Prints (B): Color Creative
PSA Gold Medal: Best of Show
Golden West Gold
Golden West Silver

Nature Open Prints
PSA Gold Medal: Best of Show
Golden West Gold
Glendora Medal: Best Parent and
Offspring Interaction

Photojournalism Open Prints
PSA Gold Medal: Best of Show
Golden West Gold
Pomona Valley Medal:
Best Child's World

Photo Travel Open Prints
PSA Gold Medal: Best of Show
Golden West Gold
Pomona Valley Medal:
Best American Scene

Judges will be experienced exhibitors and photographers

Fees (US Dollars) Prints returned No. Am. \$10 Other \$20 for first section \$6 each for additional
section (same maker same package) Prints not returned \$6 per section.

Closing Date: March 20, 2010
Judging: March 27, 2010
Reports: April 6, 2010
Prints return: June 11, 2010
Catalog available online for one year
at www.s4c-photo.org.

Public Showings

CAMERA CIRCLE OF GLENDALE
First United Methodist Church
134 N. Kenwood St. 7:30 pm
Glendale, CA Wed. April 28, 2010

POMONA VALLEY CAMERA CLUB
United Bank: Community Room
165 E. Bonita Ave 7:30 pm
San Dimas, CA Thur. April 29, 2010

CHAIRMAN: Diane Racey, FPSA, EPSA
2967 N. Verdugo Rd. Glendale, CA 91208-2123
drs4c@aol.com 818-244-2230

The sponsors of this International Exhibition of Photography has been awarded recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved Divisions of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur, and professional photographers worldwide.

For information regarding membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, USA

Web Site: www.psa-photo.org

E-Mail: hq@psa-photo.org

| | | |
|--|---|---|
| Outside USA Please fill in Your Address for Custom Label | PRINTS FROM GW EXHIBITION _____ _____ _____ _____ | PRINT REPORT CARD _____ _____ _____ _____ |
| | DIANE RACEY, FPSA, EPSA 2967 N. VERDUGO ROAD GLENDALE, CA 91208 USA | DIANE RACEY, FPSA, EPSA 2967 N. VERDUGO ROAD GLENDALE, CA 91208 USA |

General

1. This Exhibition will be conducted according to the recommended practices of the Photographic Society of America. It is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Membership in any photographic organization is not required.

2. The original image must be made by the entrant. Entries must originate as photographs (image capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. Subject to divisional restrictions (Nature, PT, PJ) images may be altered, either digitally or otherwise by the maker and artwork or computer graphics may be incorporated if the photographic content predominates.

3. By virtue of submitting an entry, entrants certify the work as their own and permit the sponsor to reproduce all or part of the entered material free of charge for display and/or publication in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

4. Prints so similar as to be almost identical must bear the same title. Prints of images previously accepted in any Golden West Exhibition, or so similar as to be almost identical, regardless of title, are ineligible in the same Division. Previously accepted titles in the same Division are ineligible. Color and Monochrome in Pictorial Prints are considered as separate divisions for this rule.

5. Entry forms must be filled out completely. Also labels, if necessary, for report card, return of prints, and custom label for non US entrants.

6. One entry consists of four (4) prints in one section by one entrant, which will be distributed through four rounds of judging.

Titles will not be read in any section.

7. FEES (US Dollars) Prints returned:
North America \$10 Other \$20 for any section,
additional entries same maker, same package \$6 each.
Prints not returned and destroyed at end of exhibition:
\$6 per section for all.

Entry fee may be paid with US Dollars, check/money order that must be drawn on a USA Bank and payable to Golden West or may be paid by PayPal to Diane Racey in US Dollars. Entries without fees will not be judged, forwarded, or returned.

8. All possible care will be taken to safeguard entries, but Golden West will not assume responsibility for loss or damage to entries while in transit or during the Exhibition.

All Small Prints

Any recognized photographic process, including hand-coloring and computer printing, is eligible. All must be on photographic or digital print material. Prints may be either homemade or commercial.

Title of print, maker's name, and address must be on the back of each print. No titles or names on the face side.

Prints may be on lightweight mounts or unmounted, no foamcore. Prints from outside the USA must be shipped unmounted, flat, as printed matter only, with customs declaration form attached, and must conform to small packet regulations.

Maximum size, including mount is 8.5 inches x 12 inches for all sections (21.5 by 30.5 cm) Prints exceeding this will be disqualified.

Monochrome is defined as having no more than one color: black to white and shades of gray or any other single color. Multi-toned or prints with an isolated color are not eligible.

Pictorial Prints Class B Color

Creative is defined as altered reality.

Nature, Photojournalism, or Photo Travel prints may be an entry of color, monochrome, or mixed.

***The following applies to these "reality based" Divisions No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of the original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

Nature General Prints

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

See above statement*

Photojournalism General Prints

Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary, and spot news. The journalistic value of the photograph shall be considered over the pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. **See above statement***

Photo Travel General Prints

A Photo Travel print must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition. **See above statement***

Prints not returned may be held for S4C Exhibition if forms and fees are submitted

GOLDEN WEST 2010

ENTRY FORM

Section: _____

Fill in complete Division and Section (e.g. Mono, Color, Color Creative, Nature, PT, or PJ)

Name _____
Family Name (UNDERLINE) Given Name PSA Honors

Address _____

E-Mail for report _____

| Image # | Title (Titles longer than 25 spaces may need to be abbreviated in catalog) | Score | Acc | Award |
|---------|--|-------|-----|-------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |

Forwarded From (Salon Name): _____ Forward To (Salon Name): _____

DO NOT USE

Entry No. _____

Prints returned _____
Prints not returned _____
Authorizing signature for prints destroyed.

Fees (US Dollars)

Prints returned, first section: additional sections same maker same package \$10 \$6 each

Prints not returned, each section \$6 \$6

North America \$10 \$6 each \$6

Others \$20

E-mail report cards Make sure drs4c@aol.com is not blocked

GOLDEN WEST 2010

ENTRY FORM

Section: _____

Fill in complete Division and Section (e.g. Mono, Color, Color Creative, Nature, PT, or PJ)

Name _____
Family Name (UNDERLINE) Given Name PSA Honors

Address _____

E-Mail for report _____

| Image # | Title (Titles longer than 25 spaces may need to be abbreviated in catalog) | Score | Acc | Award |
|---------|--|-------|-----|-------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |

Forwarded From (Salon Name): _____ Forward To (Salon Name): _____

DO NOT USE

Entry No. _____

Prints returned _____
Prints not returned _____
Authorizing signature for prints destroyed.

Fill out all parts of entry form for each entry

Checks payable to Golden West PayPal to Diane Racey

Fill out needed labels. Report card where e-mail is not available

Print return and custom label for outside USA if prints returned

GOLDEN WEST 2010

ENTRY FORM

Section: _____

Fill in complete Division and Section (e.g. Mono, Color, Color Creative, Nature, PT, or PJ)

Name _____
Family Name (UNDERLINE) Given Name PSA Honors

Address _____

E-Mail for report _____

| Image # | Title (Titles longer than 25 spaces may need to be abbreviated in catalog) | Score | Acc | Award |
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| 1 | | | | |
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| 4 | | | | |

Forwarded From (Salon Name): _____ Forward To (Salon Name): _____

DO NOT USE

Entry No. _____

Prints returned _____
Prints not returned _____
Authorizing signature for prints destroyed.

Prints for Golden West Exhibition

Diane Racey, FPSA, EPSA
2967 N. Verdugo Rd.
Glendale, CA 91208-2123
USA