



26th Golden West Small Print International Exhibition of Photography

Exhibition is for small prints only **MAXIMUM** of 8.5 x 12 inches.

Closing on March 14, 2012

Judges will be experienced exhibitors and photographers.

ENTRIES

SMALL PRINTS

- Nature
- Photo Travel
- Photojournalism
- Pictorial:
 - Monochrome
 - Color
 - Color Creative

2012 CALENDAR

Closing Date:March 14

Judging:March 24

Notification:April 2

All Entries returned by:.....June 8

Catalog available online for at least one year at www.s4c-photo.org

Two local lightbox presentations to be announced



The sponsors of this International Exhibition of Photography has been awarded recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA, EPSA, MPSA, and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur, and professional photographers worldwide.

For information regarding membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, USA

Web Site: www.psa-photo.org

E-Mail: hq@psa-photo.org

FEES

Fees (USD)	NoAm / Other
Prints not returned	\$7 / \$7
Prints returned	\$12 / \$20

**additional sections
same maker-same package \$7 each**

Chairman: Diane Racey, FPSA, MPSA

2967 N. Verdugo Road
Glendale, CA 91208-2123

USA
drs4c@aol.com

To review the **2011** Golden West International Exhibition of Photography **Award Winners**, check the S4C website at: **www.s4c-photo.org**

<p style="text-align: center;">PRINTS FOR GW EXHIBITION</p> <p>Diane Racey, FPSA, MPSA 2967 N. Verdugo Road Glendale, CA 91208-2123 USA</p>	<p style="text-align: center;">PRINTS FROM GW EXHIBITION</p> <hr/> <hr/> <hr/>	<p style="text-align: center;">PRINT REPORT CARD</p> <hr/> <hr/> <hr/>
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DIANE RACEY, FPSA, MPSA
 2967 N. VERDUGO ROAD
 GLENDALE, CA 91208 USA

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**GOLDEN WEST is sponsored by Glendora Camera Club and Pomona Valley Camera Club.
 Both clubs are members of PSA and S4C (Southern California Council of Camera Clubs).**

DIVISIONS, SECTIONS, AND AWARDS (Including 6 PSA Medals)		
<p>Pictorial Monochrome (B) PSA Gold Medal: Best of Show Golden West Gold Medal Golden West Silver Medal</p>	<p>Pictorial Color(B) PSA Gold Medal: Best of Show Golden West Gold Medal Golden West Silver Medal</p>	<p>Color Creative (B) PSA Gold Medal: Best of Show Golden West Gold Medal Golden West Silver Medal</p>
<p>Nature PSA Gold Medal: Best of Show Golden West Gold Medal Glendora Medal: Best Parent and Offspring Interaction</p>	<p>Photojournalism Open PSA Gold Medal: Best of Show Golden West Gold Medal Pomona Valley Medal: Best Child's World</p>	<p>Travel PSA Gold Medal: Best of Show Golden West Gold Medal Pomona Valley Medal: Best American Scene</p>

CONDITIONS OF ENTRY

ALL PRINTS

Maximum size, including mount is 8.5 inches x 12 inches for all sections (21.5 by 30.5 cm). Prints exceeding this will be disqualified.

Any recognized photographic process, including handcoloring (Pictorial Color/Creative Only) and computer printing, is eligible. All must be on photographic or digital print material. Prints may be either homemade or commercial, as may the mounting.

Title of print, maker's name, and address must be on the back of each print. No titles or names on the face side.

Prints may be on lightweight mounts or unmounted, no foam core. Prints from outside the USA must be shipped unmounted, flat, as printed matter only, with customs declaration form attached, and must conform to small packet regulations.

Monochrome is defined as having no more than one color: black to white and shades of gray or any other single color. Multi-toned prints or prints with an isolated color are not eligible in monochrome but may be entered in either of the Color sections.

General

1. This Exhibition will be conducted according to the recommended practices of the Photographic Society of America. It is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Membership in any photographic organization is not required.
2. The original image must be made by the entrant. Entries must originate as photographs (image capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. Subject to divisional restrictions (Nature, PT, PJ) images may be altered, either digitally or otherwise by the maker and artwork or computer graphics may be incorporated if the photographic content predominates.
3. By virtue of submitting an entry, entrants certify the work as their own and permit the sponsor to reproduce all or part of the entered material free of charge for display and/or publication in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
4. Prints so similar as to be almost identical must bear the same title. Prints of images previously accepted in any

Golden West Exhibition, or so similar as to be almost identical, regardless of title, are ineligible in the same Division. Previously accepted titles in the same Division are ineligible. Color and Monochrome in Pictorial Prints are considered as separate divisions for this rule.

5. Entry forms must be filled out completely. Also labels, if necessary, for report card, return of prints, and custom label for non US entrants. **Please print e-mail address clearly for e-mail report.**
6. One entry consists of four (4) prints in one section by one entrant, which will be distributed through four rounds of judging. **Titles will not be read in any section.**
7. FEES (US Dollars) Prints returned: North America \$12 Other \$20 for any section, additional entries same maker, same package \$7 each.
Prints not returned and destroyed at end of exhibition: \$7 per section for all. **Please, sign authorization on entry form.**

**Prints not returned may be forwarded to the S4C International at no charge.
Entrant must submit entry form and fee before closing date.**

Entry fee may be paid with US Dollars, check/money order that must be drawn on a USA Bank and payable to Golden West or may be paid by PayPal to Diane Racey in US Dollars.

Entries without fees will not be judged, forwarded, or returned.

8. All possible care will be taken to safeguard entries, but Golden West will not assume responsibility for loss or damage to entries while in transit or during the Exhibition.

PICTORIAL COLOR (B) CREATIVE

Creative is defined as altered reality.

Nature, Photojournalism, and Photo Travel entries may be color or monochrome prints, or mixed.

NATURE

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

PHOTOJOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any elements of the original image. No unnatural sharpening or special effect filters can be applied. Only cropping, resizing, lightening or darkening, and restoration of original color are permitted. Color images can be converted to monochrome.

PHOTO TRAVEL

Subject matter must portray Photo Travel. A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural.

**GOLDEN WEST 2012
ENTRY FORM**

Section: _____

Fill in complete Division and Section (e.g., Mono, Color,
Color Creative, Nature, PT, or PJ).

Name _____
Family Name (UNDERLINE) Given Name PSA Honors

Address _____

E-Mail for report _____

Image #	Title (Titles longer than 25 spaces may need to be abbreviated in catalog)	Score	Acc	Award
1				
2				
3				
4				

Forwarded From (Salon Name): _____ Forward To (Salon Name): _____

DO NOT USE

Entry No. _____

Prints returned _____
Prints not returned _____
Authorizing signature for prints to be destroyed

FEES (U.S. Dollars)

Prints returned, first section	North American	\$12.00	Foreign	\$20.00
additional sections; same maker, same package		\$7 each		
Prints not returned, each section		\$7.00		
Emailed report cards		\$7.00		

Make sure drs4c@aol.com is not blocked

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Name _____
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1				
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4				

Forwarded From (Salon Name): _____ Forward To (Salon Name): _____

DO NOT USE

Entry No. _____

Prints returned _____
Prints not returned _____
Authorizing signature for prints to be destroyed

Fill out all parts of entry form for each entry

Checks payable to Golden West PayPal to Diane Racey

Fill out needed labels: Report card where email is not available

Print return and custom label for outside USA if prints are returned

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